

# The Bathgate Highland Gathering

9/8 March

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The main musical score consists of seven staves of music in 9/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music is written in a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece features a repeat sign at the beginning and end. The notation includes many beamed notes and rests, characteristic of a fast-paced march.

## Harmonies for Line 5

This section provides a harmonic accompaniment for the fifth line of the main score. It is written on a single staff with a treble clef and a 9/8 time signature. The accompaniment consists of a steady eighth-note bass line and a melody of dotted eighth notes and sixteenth notes, providing a rhythmic and harmonic support for the main melody.